Grace Lee directed and produced the Peabody Award-winning AMERICAN REVOLUTIONARY: THE EVOLUTION OF GRACE LEE BOGGS about the legendary civil rights activist which The Hollywood Reporter called “an entertainingly revealing portrait of the power of a single individual to effect change.” The film won multiple festival audience awards and was broadcast on the PBS documentary series POV.

Other directing credits include the Emmy-nominated MAKERS: WOMEN IN POLITICS for PBS; the interactive online documentary K-TOWN ‘92 about the 1992 Los Angeles civil unrest, OFF THE MENU: ASIAN AMERICA; and the feature film JANEANE FROM DES MOINES, set during the 2012 presidential campaign, which premiered at the Toronto Film Festival.

She has been a Sundance Institute Fellow, a 2017 Chicken & Egg Breakthrough Award winner, an envoy of the American Film Showcase and is co-founder of the Asian American Documentary Network. She recently directed and produced two episodes of PBS’ five-part series ASIAN AMERICANS and AND SHE COULD BE NEXT, about a movement of women of color transforming American politics, that broadcasts on PBS June 29&30.
Yi Chen

Yi Chen is a documentary filmmaker based in Washington, DC. She is a Soros Equality Fellow and DC Arts and Humanities Fellow. Her debut feature First Vote is currently in distribution with a festival run at AFI DOCS, CAAMFest, LA Asian Pacific Film Festival, Houston AAPI Film Festival and Nevertheless Film Festival.

Her work has received grants from Ford Foundation JustFilms, Open Society Foundations, Center for Asian American Media, ITVS, DC Commission on the Arts and Humanities, Kartemquin Films and Southern Documentary Fund. Yi holds an MFA in Film and Media Arts from American University.
Carolyn Chen is currently a Legislative Analyst for the Montgomery County Council in Maryland and a member of the County Council’s Racial Equity and Social Justice legislative team. Carolyn’s portfolio includes countywide grants for 300+ nonprofit organizations in health and human services, youth development, economic and workforce development and arts and humanities organizations and creative class professionals.

Her background is in business development strategy, cause marketing, venture philanthropy and fundraising in the healthcare, education and nonprofit sectors. She began her career in management consulting in New York and has since worked at Pfizer, Doctors Without Borders, Teach For America, National Council on Teacher Quality and the Maryland Developmental Disabilities Council. She managed the White Flint Downtown Advisory Committee for Montgomery County on strategic planning for the first Business Improvement District in Maryland and assisted in domestic and international marketing of pro bono and corporate responsibility initiatives at global law firm, DLA Piper.

She is also an entrepreneur and has started ventures in social action and cause marketing campaigns in media and entertainment in Los Angeles and was the Vice President of Business Development for a biotech venture that specialized in universal vaccines for pneumococcal diseases. Carolyn holds a B.A. in Economics and American Studies with a minor in Chemistry from the University of California, Berkeley and an MBA in Finance and Entrepreneurship from the NYU Stern School of Business. She currently lives in North Bethesda, MD.
Kavi Vu is a Vietnamese American videographer and content creator based in Atlanta, Georgia. She co-founded WAKE UP, ATLANTA, a web series that works to increase AAPI civic engagement in Georgia.

She is proud to be a 2013 UGA McGill Fellow, 2016 Jubilee Project Fellow, and 2019 Civic Innovation Fellow. She is a grant recipient from the Center for Civic Innovation's Ideas Challenge and received Asian Americans Advancing Justice – Atlanta's 2019 Rising Star acknowledgement for her work on WAKE UP, ATLANTA. She is committed to being a part of the movement that brings more Asian Americans on our screens, on the stage, and to the polls.
Set Hernandez Rongkilyo

Set Hernandez Rongkilyo is Director/Producer of the new film COVER/AGE about healthcare for undocumented immigrants, and co-founder of the Undocumented Filmmakers Collective which tackles the inequities faced by undocumented filmmakers. They are an undocumented immigrant filmmaker and community organizer whose roots come from Bicol, Philippines.

Since 2010, they have organized around migrant justice issues, and their films have screened in festivals across the United States. They are the Impact Videos Producer at the California Immigrant Policy Center, and have served as Impact Producer for documentaries including the award-winning CALL HER GANDA (Tribeca, 2018). They are the recipient of the 2020 Disruptors Fellowship, 2018 Firelight Impact Producer Fellowship, and the 2017 Soros Justice Fellowship, among others.